

# Old Molly Oxford

The first system of music for 'Old Molly Oxford' consists of a treble clef staff in G major (one sharp) and 4/4 time. It contains four measures of music. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a large '4' at the beginning of the first measure, indicating the fretting hand position.

5	4	5	0	2	0	5	4	2	4	5	4	0	2	5	0	0	5	4	5	0
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The second system of music continues the piece with four measures. It features a treble clef staff and a bass clef staff. The bass line includes a '6' at the end of the third measure, indicating a change in fretting hand position.

5	0	4	2	0	5	4	0	5	4	2	0	2	6	0	0	0	0	0	0	0
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The third system of music consists of four measures. The treble clef staff shows a more active melody with eighth notes. The bass clef staff includes a '2' above the '0' in the fourth measure, indicating a fretting hand position.

0	5	4	2	0	2	4	5	0	2	4	5	4	2	0	5	0	2	4	5	2	0	4	0
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The fourth system of music concludes the piece with four measures. The treble clef staff features a melody with dotted notes. The bass clef staff includes a '2' above the '5' in the second measure, indicating a fretting hand position.

5	2	5	4	0	2	5	2	4	5	2	0	5	4	2	0	2	4	5	5	0	0	0	0
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