

Kitchen Girl

The first system of music for 'Kitchen Girl' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and a repeat sign. The second measure contains a half note G4. The third measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The fifth measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The sixth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The seventh measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The eighth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The system concludes with a double bar line.

The guitar accompaniment is written on a six-line staff. The first measure contains the numbers 0 3. The second measure contains 5 3. The third measure contains 0 2 0. The fourth measure contains 5 4 4 5. The fifth measure contains 0 2 3 5 7 5. The sixth measure contains 3 0 0 0 3. The system concludes with a double bar line.

The second system of music continues the melody from the first system. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The third measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The fifth measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The sixth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The seventh measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The eighth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The system concludes with a double bar line.

The guitar accompaniment for this system includes first and second endings. The first measure contains 5 7 5 2 3 5 3 3. The second measure contains 0 2 0. The third measure contains 5 4 5. The fourth measure contains 0 2 3. The fifth measure contains 5 0 2 0. The sixth measure contains 5 4 0 0. The seventh measure contains 0 3. The eighth measure contains 4 0 0 0. The system concludes with a double bar line.

The third system of music continues the melody. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The third measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The fifth measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The sixth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The seventh measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The eighth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The system concludes with a double bar line.

The guitar accompaniment for this system includes first and second endings. The first measure contains 0 2 3 0 2 0. The second measure contains 5 2. The third measure contains 0 2 0. The fourth measure contains 5 2 0 2 5. The fifth measure contains 0 0 0 3 5. The sixth measure contains 0 3 0. The seventh measure contains 0. The system concludes with a double bar line.

The fourth system of music continues the melody. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The third measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The fifth measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The sixth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The seventh measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The eighth measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The system concludes with a double bar line.

The guitar accompaniment for this system includes first and second endings. The first measure contains 0 2 3 0 2 0. The second measure contains 5 2. The third measure contains 0 2 0. The fourth measure contains 5 2 5. The fifth measure contains 3 0 2 0. The sixth measure contains 5. The seventh measure contains 0 2 0 0. The eighth measure contains 0 2 0. The system concludes with a double bar line.