

# John Ryan's

*Trad*

The first system of musical notation consists of a treble clef staff in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line is: 5 (quarter), 5 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 4 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 2 (quarter), 0 (quarter).

The second system continues the melody: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line is: 5 (quarter), 5 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 4 (quarter), 5 (quarter), 5 (quarter).

The third system continues the melody: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line is: 2 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 3 (quarter).

The fourth system continues the melody: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line is: 2 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 4 (quarter), 5 (quarter), 5 (quarter).